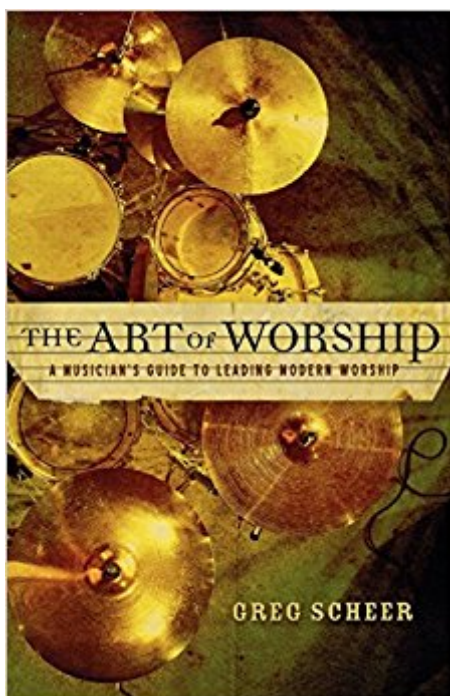


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The Art Of Worship: A Musician's Guide To Leading Modern Worship



Synopsis

A complete resource to which musicians or pastors can turn when asked to lead contemporary music, providing in-depth instruction to every aspect of contemporary worship leadership.

Book Information

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Customer Reviews

Your complete leadership resource for contemporary worships your church launching a contemporary service, trying to balance traditional and modern musical tastes, or seeking relevant worship for a secularized society? If so, here is the complete guide to making it happen. From enlisting and training an effective leadership crew to overcoming opposition from resistant church members, *The Art of Worship* charts a clear course through every aspect of worship.

Comprehensive technical details, biblical principles, and action steps make this an invaluable resource for musicians, leaders, pastors, and students reaching for new horizons in ministry. "The Art of Worship is a very practical tool. It will enable the worship leader or worship committee to thoughtfully analyze their current style of worship and to plan step by step for future change."--Robert E. Webber, Northern Seminary, author of *Ancient-Future Faith* "This comprehensive guide to the nuts and bolts of contemporary worship leadership will challenge both new and veteran leaders to rethink their approach to a host of practical challenges. Greg Scheer demonstrates that we never have to choose between integrity and relevance in preparing to lead God's people in worship."--John D. Witvliet, author of *Worship Seeking Understanding* "This book should be read by those on the inside of 'contemporary' worship leadership who do not yet

understand the full breadth and depth of church music ministry and by those on the outside who do not yet believe that 'contemporary' worship is capable of the full breadth and depth of church music ministry."--Terry W. York, School of Music and Truett Seminary, Baylor University

"The Art of Worship provides great illustrations, solid theology of worship, and is not just for musicians; pastors will also benefit from learning about the dynamics of building teams that lead music in worship."--Emily R. Brink, senior research fellow, Calvin Institute of Christian Worship

Greg Scheer is a composer, a church musician, and a choir and music director who has served in several churches. He is currently minister of worship at Church of the Servant and a music associate with the Calvin Institute of Christian Worship, both in Grand Rapids, Michigan.

Greg Scheer (M.A., University of Pittsburgh) is a composer, church musician, and choir and music director who has served in several churches. He was director of music ministries and a professor at Northwestern College (Iowa) for five years. Scheer is curr

Very helpful book, especially if you are in a traditional context working to bring in contemporary elements or an entire contemporary service. It is also a particularly worthwhile read if you are strong on general musicianship (esp. music theory) but struggle a bit with the contemporary worship style. Scheer does a good job of guiding you through the how-to's of developing a contemporary style that still reflects solid theology. Nevertheless, much of the content seems to be out-dated, as is the case with much literature on the topic. If you approach the book knowing that, there is still a lot to gain from the book-- namely, worship leading paradigms, forming a repertoire, theology in worship, utilizing hymns, etc.

Knowledgeable and capacious view of the evolution of traditional protestant worship in an age for which the status quo just won't do. Greg Sheer is a voice that stands out from the crowd.

Really enjoyed Greg's insights and conversational writing style. Covered important issues that often aren't discussed in classes, or in "the field" as we weigh the pros and cons of current worship styles and practices. Gives practical musician advice and techniques and examples of "how-to", not just theory and review of what's going on. Highly recommended for all music leaders and especially younger students and professionals needing to retool their efforts.

I don't need to say too much about this book. It doesn't delve into the theology, philosophy, or

spirituality of worshipping God very deeply, however, it prescribes great, practical insight on many different aspects of worship; whether it is instrumental, stage set up, sound, etc. I believe this book should be in every worship leader's bookshelf! Read it, and I am sure that you will agree!

This book did a very good job of covering aspects of leading worship in today's congregations. It blended very well both the musical & spiritual side of worship, and methods to handle all the preparation and people that are involved. I had hoped for a little more of a discussion with scripture references related to worship, but this is really the only negative about the book. I would recommend it to anyone put in the position of worship leader.

Quite comprehensive and thought provoking book on all aspects of congregational singing, from group organization to performing, and of song, from selection to arranging. It energized and inspired me to get started on fine tuning our songleading.

Good read

I bought this for my wife, who is the pianist at our church. She is still trying to get everyone on board, but the explanation of why this format works is described very well, and it truly does enhance the worship experience.

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